



Spring 2



Learning in Year 5

Theme: Anglo Saxons!



As readers and authors we will be:

- reading a "Beowulf" by Michael Morpurgo & 'The Princess Blankets' by Carol Ann Duffy.
- Writing a setting description with contrast.
- Writing a balanced argument.
- Writing a sequel.



As mathematicians we will be:

- continuing to develop our skills with fractions, percentages and decimals

It is really important that children have fluent recall of their multiplication tables for this topic. Please continue to practice with your child at home.



Thank you.

As Linguists we will be:

- learning about pets and animals and
- reading some simple French stories
- learning how to use the French verb 'avoir'

As Historians we will be:

- learning about the roman withdrawal from Britain.
- Learning about Anglo-Saxon invasions, settlements and Kingdoms.
- learning about the Anglo-Saxon culture and art!



As athletes we will be:

Developing our football skills by:

- creating space to receive or deny the ball
- understanding position demands
- using small sided games to maximise decision making.

As scientists we will be:

- learning about space!
- learning about The Earth, Sun and the Moon!
- Learning about how the Solar System works!



As computing specialists we will be:

Coding and looking at debugging programmes and writing code to make things happen.

Homework

Homework will be maths and will be sent home once a week along with spellings. Reading books will be changed on Mondays, and Fridays. Children are also welcome to choose books from the classroom or library to take home to read as well.

As members of our community we will be:

- looking at the theme of forgiveness and its value within different religions.
- reflecting on how we can forgive and the difference it makes in our own lives.

As musicians we will be:

We will be looking at Blues music and the history of this.



As artists and designers we will be:

- Creating art installations using found objects
- Thinking carefully about how colour and composition can communicate to our audiences.
- Comparing and contrasting different installation artists,

