	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	**Water**	**Water**	**Vikings**	**Vikings**	**Mayans**	**Mayans**
Key Text	Floodland by Marcus Sedgewick CLPE	Clockwork by Phiilip Pulman CLPE	Macbeth by Tony Bradman CLPE BBC Schools Radio	The Arrival by Saun Tan CLPE	Pig Heart Boy by Malorie Blackman CLPE Vimeo TV adaptation	Biography
Whole Class Reading for Pleasure	Floodland by Marcus Sedgewick Themed books relating to the topic. Class preference.	Clockwork by Phiilip Pulman Themed books relating to the topic. Class preference.	Macbeth by Tony Bradman Themed books relating to the topic. Class preference.	The Arrival by Shaun Tan Themed books relating to the topic. Class preference.	Pig Heart Boy by Malorie Blackman Themed books relating to the topic. Class preference.	<mark>The Final Year by Matt Goodfellow</mark> Themed books relating to the topic. Class preference.
Guided Reading & Comprehension	Reading Plus (tracked and supported) Little Wandle (small group) Reading Plus: - Close Reading - Main ideas and themes - Interaction of ideas - Use of language - Text Structure - Point of view - Image scaffolds - Reasoning and Rhetoric - Comparative Reading Practise SATS Papers. Every English lesson includes evidence retrieval comprehension from class text	Reading Plus (tracked and supported) Little Wandle (small group) Reading Plus: - Close Reading - Main ideas and themes - Interaction of ideas - Use of language - Text Structure - Point of view - Image scaffolds - Reasoning and Rhetoric - Comparative Reading Practise SATS Papers Every English lesson includes evidence retrieval comprehension from class text	Reading Plus (tracked and supported) Little Wandle (small group) Reading Plus: - Close Reading - Main ideas and themes - Interaction of ideas - Use of language - Text Structure - Point of view - Image scaffolds - Reasoning and Rhetoric - Comparative Reading Practise SATS Papers Every English lesson includes evidence retrieval comprehension from class text	Reading Plus (tracked and supported) Little Wandle (small group) Reading Plus: - Close Reading - Main ideas and themes - Interaction of ideas - Use of language - Text Structure - Point of view - Image scaffolds - Reasoning and Rhetoric - Comparative Reading Practise SATS Papers Every English lesson includes evidence retrieval comprehension from class text	Reading Plus (tracked and supported) Little Wandle (small group) Reading Plus: - Close Reading - Main ideas and themes - Interaction of ideas - Use of language - Text Structure - Point of view - Image scaffolds - Reasoning and Rhetoric - Comparative Reading Practise SATS Papers Every English lesson includes evidence retrieval comprehension from class text	The Final Year – Matt Goodfellow Little Wandle (small group) - Close Reading - Main ideas and themes - Interaction of ideas - Use of language - Text Structure - Point of view - Image scaffolds - Reasoning and Rhetoric - Comparative Reading Every English lesson includes evidence retrieval comprehension from class text

Independent Reading	Reading Plus. Children's class read. Books relating to topic available for free choice	Reading Plus Children's class read	Reading Plus Children's class read	Reading Plus Children's class read	Reading Plus Children's class read	Children's class read
Writing Genre	Narrative Writing in role Informal Letter writing Newspaper report writing Diary entry Persuasive Writing	Narrative – Stories with time shifts Diary entry Informal Letter writing Character summaries Balanced Argument	Extended Narrative Newspaper Reports Formal Letter Writing Writing & performing poetry Persuasive writing	Narrative - Short stories Poetry Analysis through images	Narrative Diary entries Notes for debates Persuasive texts Letters (both formal and informal) Newspaper report	Journalistic Writing Chronological writing Formal writing
Grammar	Relative Clauses Modal Verbs Synonyms Antonyms Word Classes Subjunctive Form Cohesion Active and Passive Formal and Informal	Revision according to needs of genre from our text.	Revision according to needs of genre of writing from our text and gap analysis from assessment.	Revision according to needs of genre of writing from our text and gap analysis from assessment.	Revision according to needs of genre of writing from our text and gap analysis from assessment.	Revision according to needs of genre of writing from our text and gap analysis from assessment.
Punctuation	Parenthesis Revision on speech Colon to introduce a list Semi-colons within lists Using colons, semi-colons, dashes and hyphens	Revision according to text.	Revision according to needs of genre of writing from our text and gap analysis from assessment.	Revision according to needs of genre of writing from our text and gap analysis from assessment.	Revision according to needs of genre of writing from our text and gap analysis from assessment.	Revision according to needs of genre of writing from our text and gap analysis from assessment.
Spelling	• Endings spelt –cious or –tious • Words ending in –ant, –ance/–ancy, –ent, –ence/–ency • –able and –ible • –ably and –ibly	• Adding suffixes beginning with vowel letters to words ending in –fer • Use of the hyphen • Words with the /i:/ sound spelt ei after c • Words containing the letter-string ough • Words with 'silent' letters • Homophones	Revision of year 5/6 spellings and rules of spellings	Revision of year 5/6 spellings and rules of spellings	Revision of year 5/6 spellings and rules of spellings	Revision of year 5/6 spellings and rules of spellings
Handwriting	Through daily writing in English, spellings, interventions, publishing of work.	Through daily writing in English, spellings, interventions, publishing of work.	Through daily writing in English, spellings, interventions, publishing of work.	Through daily writing in English, spellings, interventions, publishing of work.	Through daily writing in English, spellings, interventions, publishing of work.	Through daily writing in English, spellings, interventions, publishing of work.