

Autumn 1 Learning in Year 6: Water & Rivers

As readers and authors we will:

- be exploring the award winning children's novel set in the near future - *Floodland* by Marcus Sedgwick.
- be linking the text to discussion reports and balanced arguments in our writing, as well as forming connections to our water study.



As athletes we will:

- be taking part in striking and fielding games including cricket and rounders. We will be developing fielding skills including catching, throwing, long barrier and bowling; as well as attacking and defensive batting techniques. These sessions will take place every Tuesday.

As mathematicians we will:

- be focusing on consolidating and extending the children's learning regarding decimal numbers and place value.
- be moving onto consolidating the four calculation methods. If you require any information about how to support your child with this - please get in touch!



Mrs Edwards



Mr Kitchin

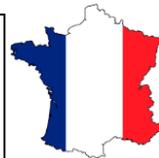


As scientists we will:

- be developing scientific enquiries so we can create investigative questions and conduct experiments linked to the water cycle and our geography topic.
- be extending our subject specific vocabulary to know terms such as evaporation, condensation, precipitation, surface / under-ground run off.

As linguists we will:

- be focusing on initiating and sustaining conversations ensuring that we speak clearly and audibly with good pronunciation.



As members of our community we will:

- be acting as role models for the rest of the children in the school.
- have important school jobs including House Captains, School Ambassadors and Assembly Monitors, which are all imperative to the smooth running of the school day.



As musicians we will:

- play and perform in solo and ensemble contexts, using our voices and playing musical instruments with increasing accuracy, fluency, control and expression.

As historians and geographers we will:

- we will be visiting Marsden to participate in field study activities, including mapping and river flow rate and depth tests, so that we can identify and recognise the physical features of a river at various stages on its journey.
- study the effects that a river can have on its locality.



As artists and designers we will:

- be studying landscape and industrial architectural sketches of the local area linked to river field trip.
- study Lowry's industrial art work and focus on perspective and composition (fore, middle, back - ground).

