

As readers and authors we will:

Be exploring the award winning children's novel set in the near future – *Floodland* by Marcus Sedgwick. We will be linking the text to discussion reports and balanced arguments in our writing, as well as forming connections to our water study.



As mathematicians we will:

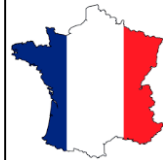
Be focusing on consolidating and extending the children's learning regarding decimal numbers and place value.

Be moving onto consolidating the four calculation methods. If you require any information about how to support your child with this – please get in touch!



As linguists we will:

Be focusing on initiating and sustaining conversations ensuring that we speak clearly and audibly with good pronunciation.



# Year 6 Autumn 1: Water & Rivers



Mrs Edwards



Mr Kitchin



Mrs Bartliff



As athletes we will:

Be taking part in striking and fielding games including cricket and rounders. We will be developing fielding skills including catching, throwing, long barrier and bowling; as well as attacking and defensive batting techniques. These sessions will take place every Tuesday.

As scientists we will:

Be developing scientific enquiries so we can create investigative questions and conduct experiments linked to the water cycle and our geography topic. We will be extending our subject specific vocabulary to know terms such as evaporation, condensation, precipitation, surface / under-ground run off.



As members of our community we will:

Be acting as role models for the rest of the children in the school. We will also have important school jobs including House Captains, School Ambassadors and Assembly Monitors, which are all imperative to the smooth running of the school day.

As musicians we will:

Play and perform in solo and ensemble contexts, using our voices and playing musical instruments with increasing accuracy, fluency, control and expression.



As historians and geographers we will:

We will be visiting Marsden to participate in field study activities, including mapping and river flow rate and depth tests, so that we can identify and recognise the physical features of a river at various stages on its journey. We will also study the effects that a river can have on its locality.



As artists and designers we will:

Be studying landscape and industrial architectural sketches of the local area linked to river field trip. We will study Lowry's industrial art work and focus on perspective and composition (fore, middle, back – ground).

